

Edvard Hagerup Grieg
Peer Gynt, Opus 23: Morning Mood
(Prelude to Act IV)

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Adapt. Lorenzo G. Rimoldini

Allegretto pastorale. ♩ = 50

RR Lyr overtone I

RR Lyr overtone II

Ecl. bin. beta Lyr I, II

RR Lyr fund. in A I, II

Cepheid I

Cepheid II

Ecl. bin. beta Lyr in E III,IV

Ecl. bin. Algol in E I, II

Exoplanet transit in E

Microlensing in E, H

Allegretto pastorale. ♩ = 50

Rotating star I

Rotating star II

Ecl. bin. beta Lyr V

Cepheid III

Mira

divisi

divisi *pp*

divisi *pp*

pp

divisi

pp

RRL overtone I

RRL overtone II

Ecl. beta Lyr I, II

RRL fund. in A I, II

Cepheid I

Cepheid II

Ecl. beta Lyr in E III,IV

Ecl. Algol in E I, II

Exoplanet in E

Micro lens in E, H

Rotating I

Rotating II

Ecl. beta Lyr V

Cepheid III

Mira

RRL overtone I

RRL overtone II

Ecl. beta Lyr I, II

RRL fund. in A I, II

Cepheid I

Cepheid II

Ecl. beta Lyr in E III,IV

Ecl. Algol in E I, II

Exoplanet in E

Micro lens in E, H

Rotating I

Rotating II

Ecl. beta Lyr V

Cepheid III

Mira

229

RRL overtone I

RRL overtone II

Ecl. beta Lyr I, II

RRL fund. in A I, II

Cepheid I

Cepheid II

Ecl. beta Lyr in E III,IV

Ecl. Algol in E I, II

Exoplanet in E

Micro lens in E, H

Rotating I

Rotating II

Ecl. beta Lyr V

Cepheid III

Mira

Detailed description: This page contains musical notation for measures 229 through 235. The score is divided into two systems. The first system includes RRL overtone I and II, Ecl. beta Lyr I, II, RRL fund. in A I, II, Cepheid I and II, Ecl. beta Lyr in E III,IV, Ecl. Algol in E I, II, and Exoplanet in E. The second system includes Micro lens in E, H, Rotating I and II, Ecl. beta Lyr V, Cepheid III, and Mira. The notation features various musical symbols such as notes, rests, and beams, with some notes highlighted in green.

329

B

RRL overtone I

RRL overtone II

Ecl. beta Lyr I, II

RRL fund. in A I, II

Cepheid I

Cepheid II

Ecl. beta Lyr in E III,IV

Ecl. Algol in E I, II

Exoplanet in E

Micro lens in E, H

Rotating I

Rotating II

Ecl. beta Lyr V

Cepheid III

Mira

Detailed description: This page contains musical notation for measures 329 through 335. The score is divided into two systems. The first system includes RRL overtone I and II, Ecl. beta Lyr I, II, RRL fund. in A I, II, Cepheid I and II, Ecl. beta Lyr in E III,IV, Ecl. Algol in E I, II, and Exoplanet in E. The second system includes Micro lens in E, H, Rotating I and II, Ecl. beta Lyr V, Cepheid III, and Mira. The notation features various musical symbols such as notes, rests, and beams, with some notes highlighted in green. Dynamic markings like 'p' and 'cresc.' are present.

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The musical score is for 'The Planets' by Gustav Holst, specifically the section for 'The Planets' (The Planets, Op. 32). The score is written for a large orchestra and includes the following instruments and parts:

- RRL overtone I** (Treble clef, D major)
- RRL overtone II** (Treble clef, D major)
- Ecl. beta Lyr I, II** (Treble clef, D major)
- RRL fund. in A I, II** (Treble clef, D major)
- Cepheid I** (Bass clef, D major)
- Cepheid II** (Bass clef, D major)
- Ecl. beta Lyr in E III, IV** (Treble clef, E major)
- Ecl. Algol in E I, II** (Treble clef, E major)
- Exoplanet in E** (Treble clef, E major)
- Micro lens in E, H** (Bass clef, E major)
- Rotating I** (Treble clef, D major)
- Rotating II** (Treble clef, D major)
- Ecl. beta Lyr V** (Bass clef, D major)
- Cepheid III** (Bass clef, D major)
- Mira** (Bass clef, D major)

The score is written in 4/4 time and features a variety of musical notations, including dynamic markings (dim., p), articulation (accents), and phrasing (slurs). The key signature is D major, and the tempo is marked 'Allegretto'.

50

RRL overtone I

RRL overtone II

Ecl. beta Lyr I, II

RRL fund. in A I, II

Cepheid I

Cepheid II

Ecl. beta Lyr in E III, IV

Ecl. Algol in E I, II

Exoplanet in E

Microlens in E, H

Rotating I

Rotating II

Ecl. beta Lyr V

Cepheid III

Mira

pp

pp

pp

p

p

Solo

(sehr hervortretend)

Solo

(sehr hervortretend)

pizz.

pizz.

pizz.

arco

divisi

arco

divisi

arco

divisi

This musical score is for 'The Planets' by Gustav Holst, specifically the section for 'The Planets' (The Planets, Op. 32). The score is written for a large ensemble, including various instruments and voices, and is set in the key of E major (indicated by the key signature of two sharps: F# and C#).

The score is divided into several systems, each representing a different celestial body or instrument:

- RRL overtone I** and **RRL overtone II**: These parts are written for the RRL (Rimantle, Rhythmic, and Lyrical) instruments, featuring complex rhythmic patterns and melodic lines.
- Ecl. beta Lyr I, II**: These parts are written for the Ecl. beta Lyr (Ecliptic beta Lyr) instruments, featuring melodic lines and dynamic markings like *pp* (pianissimo).
- RRL fund. in A I, II**: These parts are written for the RRL fund. in A (Rimantle, Rhythmic, and Lyrical) instruments, featuring complex rhythmic patterns and melodic lines.
- Cepheid I** and **Cepheid II**: These parts are written for the Cepheid instruments, featuring melodic lines and dynamic markings like *pp* (pianissimo).
- Ecl. beta Lyr in E III, IV**: These parts are written for the Ecl. beta Lyr (Ecliptic beta Lyr) instruments, featuring melodic lines and dynamic markings like *pp* (pianissimo).
- Ecl. Algol in E I, II**: These parts are written for the Ecl. Algol (Ecliptic Algol) instruments, featuring melodic lines and dynamic markings like *pp* (pianissimo).
- Exoplanet in E**: This part is written for the Exoplanet instrument, featuring a melodic line.
- Micro lens in E, H**: This part is written for the Micro lens instrument, featuring a melodic line.
- Rotating I** and **Rotating II**: These parts are written for the Rotating instruments, featuring complex rhythmic patterns and melodic lines.
- Ecl. beta Lyr V**: This part is written for the Ecl. beta Lyr (Ecliptic beta Lyr) instrument, featuring a melodic line.
- Cepheid III**: This part is written for the Cepheid instrument, featuring a melodic line.
- Mira**: This part is written for the Mira instrument, featuring a melodic line.

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *pp* for pianissimo, *pizz.* for pizzicato, and *arco* for arco). The score is written in a standard musical notation style, with a key signature of two sharps (F# and C#) and a common time signature (C).

The musical score is divided into two systems. The first system includes:

- RRL overtone I
- RRL overtone II
- Ecl. beta Lyr I, II
- RRL fund. in A I, II
- Cepheid I
- Cepheid II

The second system includes:

- Ecl. beta Lyr in E III, IV
- Ecl. Algol in E I, II
- Exoplanet in E
- Microlens in E, H
- Rotating I
- Rotating II
- Ecl. beta Lyr V
- Cepheid III
- Mira

The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *pp* (pianissimo) and *dim.* (diminuendo). The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 6 at the top.

The musical score is for 'The Planets' by Gustav Holst, specifically the section 'The Planets' (Op. 32). The score is written for a large orchestra and includes the following instruments and parts:

- RRL overtone I** (Treble clef, key of D major)
- RRL overtone II** (Treble clef, key of D major)
- Ecl. beta Lyr I, II** (Treble clef, key of D major)
- RRL fund. in A I, II** (Treble clef, key of D major)
- Cepheid I** (Bass clef, key of D major)
- Cepheid II** (Bass clef, key of D major)
- Ecl. beta Lyr in E III, IV** (Treble clef, key of D major)
- Ecl. Algol in E I, II** (Bass clef, key of D major)
- Exoplanet in E** (Treble clef, key of D major)
- Micro lens in E, H** (Bass clef, key of D major)
- Rotating I** (Treble clef, key of D major)
- Rotating II** (Treble clef, key of D major)
- Ecl. beta Lyr V** (Bass clef, key of D major)
- Cepheid III** (Bass clef, key of D major)
- Mira** (Bass clef, key of D major)

The score is written in 4/4 time and features a variety of musical notations, including treble and bass clefs, key signatures, and dynamic markings. The tempo is marked 'Allegretto'.

The musical score is for 'The Planets' by Gustav Holst, specifically the section 'The Planets' (Op. 32). The score is written for a large orchestra and includes various instruments and vocal parts. The key signature is F major (one flat) and the time signature is 4/4. The score is divided into two systems, each with a key signature change to D major (two sharps) at measure 77.

System 1 (Measures 1-77):

- RRL overtone I & II:** Trumpets and Trombones. RRL overtone I has a melodic line starting at measure 33, marked *p* (piano). RRL overtone II has a similar line.
- Ecl. beta Lyr I, II:** Violins and Violas. Ecl. beta Lyr I, II has a melodic line starting at measure 33, marked *pp* (pianissimo).
- RRL fund. in A I, II:** Horns. RRL fund. in A I, II has a melodic line starting at measure 33, marked *dim.* (diminuendo).
- Cepheid I & II:** Cellos and Double Basses. Cepheid I & II has a melodic line starting at measure 33, marked *p* (piano).
- Ecl. beta Lyr in E III, IV:** Flutes. Ecl. beta Lyr in E III, IV has a melodic line starting at measure 33, marked *pp* (pianissimo).
- Ecl. Algol in E I, II:** Clarinets. Ecl. Algol in E I, II has a melodic line starting at measure 33, marked *pp* (pianissimo).
- Exoplanet in E:** Bassoons. Exoplanet in E has a melodic line starting at measure 33, marked *pp* (pianissimo).
- Micro lens in E, H:** Percussion. Micro lens in E, H has a melodic line starting at measure 33, marked *pp* (pianissimo).

System 2 (Measures 77-154):

- Rotating I & II:** Trumpets and Trombones. Rotating I & II has a melodic line starting at measure 77, marked *pp* (pianissimo).
- Ecl. beta Lyr V:** Violins and Violas. Ecl. beta Lyr V has a melodic line starting at measure 77, marked *pp* (pianissimo).
- Cepheid III:** Cellos and Double Basses. Cepheid III has a melodic line starting at measure 77, marked *pp* (pianissimo).
- Mira:** Flutes. Mira has a melodic line starting at measure 77, marked *pp* (pianissimo).

The score includes various musical notations such as dynamics (*p*, *pp*, *dim.*), articulation (*pizz.*, *arco*), and performance instructions (*rit.*, *molto*, *divisi*, *poco rit.*). The score is written for a large orchestra and includes various instruments and vocal parts.